

ADAM & ELI
Or
Could Twin Brothers Be Any More Different?

by
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A Joan of Arcadia / The Girl Next Door Crossover

*The characters and settings are just borrowed from their
respective universes and do not belong to me. No copyright
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INT. ROVE RESIDENCE - EARLY EVENING.

JOAN visits ADAM at his house, they go to Adam's room. ELI, Adam's twin brother, comes out of his room as Adam and Joan are just about to enter Adam's.

ELI
Hey, bro, what's up?

ADAM
Eli, hi.

ELI
(points at Joan)
So, who's the hot chick?

ADAM
Oh, uh, this ... this is Jane.

ELI
Jane, huh?
(to Joan)
I'm Eli.

JOAN
Well, it's Joan actually. Nice to meet you.

Joan holds out her hand. They shake hands.

ELI
Which is it now, Joan or Jane?

JOAN
It's Joan. Your brother calls me Jane. Why, I don't know. You'd have to ask him.

ELI
Nah, not going there. He's a weirdo. It's what he does.

At that moment, there's TV noises coming out of Eli's room, loud moaning and something that sounds like whiplashes and fragments of words like "Oh! Yeah, baby!"

ADAM
(to Joan, blushing slightly)
So... okay. Uhm, come on in.

Adam opens the door to his room and lets Joan enter first. Once she's inside, Eli takes Adam by the upper arm, holding him back for a moment.

ELI
So, you gonna bang her?

ADAM

Eli...

Eli holds up his hands in a defensive gesture.

ELI

Okay, okay. I'm just sayin'...

ADAM

Do me a favor and turn that down.
And don't snoop around, okay?

ELI

Okay, sure, you got it.

Adam goes into his room. Joan gives him a sheepish smile.

JOAN

That's not...

(points in the direction
of Eli's room)

what I think it is, is it?

ADAM

Oh. Uhm... Well, he's got this
thing for... uh...

JOAN

Porn?

ADAM

Look, I know it's kinda
embarrassing, but, yeah. I mean,
he's a nice guy and all...

JOAN

Hey, don't worry about it. It's
cool. He and Friedman would
become fast friends, don't you
think?

INT. ROVE'S SHED - SATURDAY AFTERNOON.

This is not the shed's interior the way we know it. It's still the same shed, but there's a lot of video equipment around, two TV sets, a computer, several tripods and two video cameras in the front part of the room. In the back there is Adam's workbench with lots of artsy stuff around. Eli is fumbling around with one of the video cameras, sitting on a stool in front of his TV. Adam comes in, walking to the back of the room.

As Adam approaches his workbench, we see that there are video tapes littered on it. Adam picks a tape up, holding it in Eli's face.

ADAM

Eli, how often do I have to tell you not to put this smut with my art.

ELI

Chill, dude. It's just porn, okay?

ADAM

It's embarrassing. Not to mention inappropriate. What if Jane comes here and sees all this?

ELI

Oooooh, Jane. Now I see. You really like this girl, huh?

ADAM

Yeah, I *like* this girl. Could we give it a rest already?

ELI

(winks at Adam)
So, have you... you know?

He makes a fist with one hand and slaps the palm of his other hand against the thumb and index finger area a few times.

ADAM

I don't see how that's any of your business.

ELI

Aw, come on. I mean, it's the logical thing to do, right?

ADAM

For you, maybe.

ELI

Hey, come on, you don't wanna tell me that you haven't thought about it. I mean, she's hot. She's totally into you, so what are you waiting for?

He gives Adam a good natured slap on the shoulder. Adam looks annoyed for a moment, then he narrows his eyes, looking at Eli inquisitively.

ADAM

How do you know she's into me?

ELI

Hey, man, it's totally obvious. Don't tell me you didn't notice the way she looks at you. Seriously, you're some piece of work. She's, like, so into you.

ADAM

(repeats to himself)

She's into me.

(beat)

So, what do I do?

ELI

You have to ask? Take her to a motel room and bang her like a beast!